

## Gegen?Öffentlichkeit! Neue Wege im Dokumentarischen

### 11th International Festival of German Film Heritage

Hamburg, 15–23 November 2014 in Metropolis Cinema, Kleine Theaterstr. 10, 20354 Hamburg

### 27th International Film History Conference

Hamburg, 20–22 November 2014 in The University Guest House, Rothenbaumchaussee 34, 20148 Hamburg

## Willy Haas Award 2014 Shortlist

Dear Colleagues,

The **Willy Haas Award** is presented annually as an integral part of *cinefest – Internationales Festival des deutschen Film-Erbes* to an influential international print and DVD publication on the subject of German cinema. This year will be the 11<sup>th</sup> annual presentation of this prize, which is named after German-Czech author, screenwriter and film-critic Willy Haas.

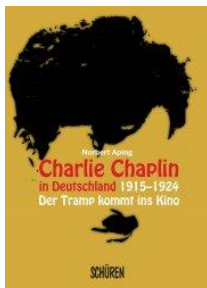
Our 2014 international jury members are: Ivo Blom (Amsterdam), Malte Hagener (Marburg), Adelheid Heftberger (Vienna), Heike Klippel (Braunschweig) and Andreas Thein (Düsseldorf).

The jury has nominated six books and six DVDs, which were released within the last 24 months as candidates. The winners will be announced, and the award presented, during the opening of the **27th International Film History Conference** on Wednesday the 19th November 2014 at the Metropolis Cinema in Hamburg.

Each of the winners will receive a certificate and an original graphic from artist and filmmaker Franz Winzentsen.

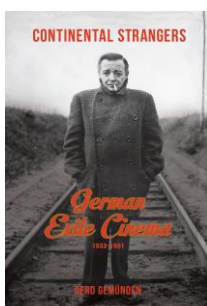
For more information on the awards ceremony and on *cinefest* please visit [www.cinefest.de](http://www.cinefest.de)

### The Shortlist for the category Book:



**Charlie Chaplin in Deutschland. 1915-1924: Der Tramp kommt ins Kino,**  
 by Norbert Aping. Marburg: Schüren 2014.

[→ website](#)



**Continental Strangers. German Exile Cinema, 1933-1951,**  
 by Gerd Gemünden. New York: Columbia University Press 2014.

[→ website](#)



### Film / Arbeit. Texte, Dokumente, Arbeitsnotizen

by Christoph Hübner & Gabriele Voss. Berlin: Vorwerk 8 2014, (Texte zum Dokumentarfilm Bd. 16).

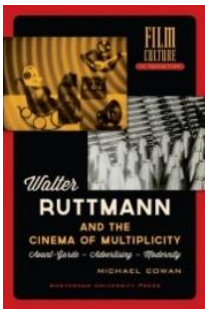
[→ website](#)



### Hans Richter. Begegnungen. Exhibition Hans Richter: Encounters,

ed. by Timothy O. Benson. Munich / London / New York: Prestel 2014.

[→ website](#)



### Walter Ruttmann and the Cinema of Multiplicity. Avant-GardeFilm – Advertising – Modernity,

by Michael J. Cowan. Amsterdam: Amsterdam University Press 2014.

[→ website](#)



### Wie haben Sie das gemacht? Aufzeichnungen zu Frauen und Filmen,

ed. by Claudia Lenssen & Bettina Schoeller-Bouju. Marburg: Schüren 2014.

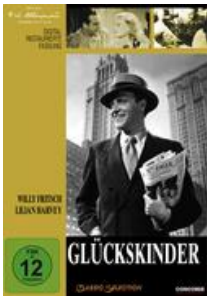
[→ website](#)

## The Shortlist for the category DVD:



**Fragments of Kubelka**, 2 DVDs (232 min), Booklet, ed. by Österreichisches Filmmuseum, Edition Filmmuseum Nr. 85. Munich: film & kunst 2014.

[→ website](#)



**Glückskinder** (Digitally restored edition, ca. 98 min), Extras, Booklet, Edition Friedrich-Wilhelm-Murnau-Stiftung, Classic Selection. Grünwald: Concorde 2013.

[→ website](#)



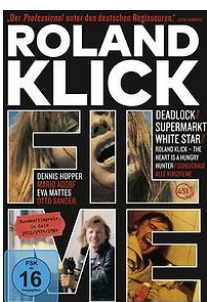
**Im Kampf mit dem Berge** (Digitally restored edition, ca. 151 min), Extras, Booklet, Edition Friedrich-Wilhelm-Murnau-Stiftung, Transit Classics Deluxe. Munich: Universum Film 2013.

[→ website](#)



**Orlacs Hände** (105 min) mit Buch („Gothic Crime“, ed. by Armin Loacker und Thomas Ballhausen), Edition Film & Text Nr. 12. Vienna: verlag filmarchiv austria 2014.

[→ website](#)



**Roland Klick Filme – DVD Collection**, 5 DVD-Box (540 min), Extras, Booklet. Berlin: Filmgalerie 451 2014.

[→ website](#)



**Studio H&S. Walter Heynowski und Gerhard Scheumann: Filme 1964-1989**, 5 DVD-Box (ca. 907 min), Extras, Booklet, ed. by Ralf Schenk, Extras, Booklet. Berlin: Absolut Medien 2014.

[→ website](#)

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